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OUR CONTRIBUTORS' PAGE

Largest of continents, home of countless millions, Asia is yet chiefly known for the great cultures she has produced and the wisdom she has learned. It is to these cultures and to this wisdom that the *Special Asia Number* turns for its chief inspiration.

The waning importance of sea power and the rising significance of large land masses forms the foundation of **The Editor's** article on *China and the Coming Civilization*. The weight of the Culture underlying the life of China is suggested in his *Reflections of a Peripatetic: VI*.

The fundamental unity of human thought is illustrated by the article *Nishida, Notable Japanese Personalist*, by **Professor R. F. Piper** of Syracuse University. The similarity of Nishida's views to those of Western Personalists is striking. That there are also fundamental differences between cultural points of view is shown in **Mrs. Geraldine Carr's** comparison in *Some Reflections on Chinese Landscape Painting* between the art of Poussin and that most characteristic of Chinese landscape painting. Mrs. Carr is a lecturer in the School of Philosophy.

Holding that for the Brahman personality and universality are identical, **H. Jeffery Smith**, instructor in the School of Philosophy, seeks to establish *The Personal Basis of Indian Thought*.

That there is a fundamental conflict between the materialistic and dialectical aspects of Marxian philosophy is the view presented by **Professor N. Lossky** in *Dialectical Materialism in Soviet Russia*. Readers of THE PERSONALIST will recall former articles by Professor Lossky, of the *University of Prague*.

Whether there are important differences between the pragmatism of the followers of Dewey and that of the more direct followers of James is the general subject of **Professor F. C. S. Schiller's** article *Must Philosophers Disagree?*

This number brings to a close the series of posthumous articles by **Herbert Wildon Carr**. Nowhere has Professor Carr stated the principles of his philosophy with greater simplicity and clarity than in his brief conclusion to this series, *Epilogue — What is Science?*

Appropriate to the season is **John Richard Moreland's** poem *The Christmas Tree*. Other verse contributions are *Hamlet Contemplates the Skull—and Entertains Certain Doubts*, by **Angelo P. Bertocci**, and *To a Poet in Fear of Oblivion*, by **Mary Sinton Leitch**.